



Choral 10/20

Mrs. Melanie Urichuk & Mrs. Melissa Hodge
2019- 2020

COURSE DESCRIPTION

Choir is largely rehearsal based in preparation for performances throughout the semester. Students will learn the essentials of good vocal technique, musicianship, & expression. We will also spend time learning music theory, music history & composing/arranging music.

CONTACT



GVC East (Building by buses)
Room E19



melanie.urichuk@gvscd.ca
melissa.hodge@gvscd.ca



gvcmusic.ca
Instagram & Twitter:
@GVCsings

IMPORTANT DATES

Choralfest

Week of November 18-22
Prairie Spirit United Church, Winnipeg

Concert

Thursday, December 12th @ 7:30 pm
Winkler Mennonite Church

Tour to Feeder Schools *** (Potential)***

Potential Tour to Feeder Schools
December or January

CLASSROOM EXPECTATIONS

RESPECT

- Yourself, your classmates, staff, audiences, materials, room, etc. (Same goes for Mrs. Urichuk & Mrs. Hodge)
- We want everyone to feel safe and valued here. We can disagree without being disrespectful.

COMMUNICATE

- It's the student's job to ensure they know what's happening in the course. If you're away, check in with a classmate when you return.
- If you can't follow through on a commitment then speak with your teachers ASAP. When you communicate in a timely manner, chances are good we can figure something out.

TRUST

- *"Fill the Gap with Trust"* - don't assume the worst.
- When things don't go the way we expect, we choose to trust people rather than jump to conclusions. This should be true of ALL relationships in the school.
- However, if that trust is violated we will need to work hard to rebuild it together.
- In the long run, it's easier just to be honest and own our mistakes or shortcomings.

CONCERT ATTIRE

Formal performances (Choralfest, Concerts, etc.)

- All black clothes, including shoes.

Casual performances (Some tours, in-school, etc.)

- Nice pants/jeans and a GVC shirt



Assessment Plan

MUSIC DEPARTMENT 2019 - 2020

The final cut-off date will be 1 week prior to the submission of marks

RUBRIC

Most assessment will be completed using a scale of 4.

We start here...

1 BEGINNING TO DEVELOP

2 APPROACHING EXPECTATIONS

3 MEETING EXPECTATIONS

4 EXCEEDING EXPECTATIONS

...and work to get here!

ASSESSMENT PLAN

In addition to traditional written work, students will be assessed on each of the 4 E.L.A.s (see bottom of page). Some of this assessment will be observational evidence based on demonstrated abilities and engagement during class time.

DAILY WORK 35%

Warm-ups (sung & written), in-class work, rehearsal skills
E.g. ability to work with ensemble, learn parts, follow conductor

STUDIOS 15%

Periodic singing studios, including End of Semester
Students will perform pre-selected material for "Hodgichuk."

THEORY & MUSIC HISTORY 20%

Assignments & Quizzes
Music Literacy, background knowledge

PROJECTS, PERFORMANCES, & POINTS 30%

Projects: e.g. Soundtrack of my Life, Listening Assignments
Performances: Performances are mandatory and marked. If unable to attend, students must speak to us in advance.
Points: *Handout to follow - 10 points per semester.*

ESSENTIAL LEARNING AREAS

From Manitoba's Grade 9-12 Music Framework, these ELAs centre around the student as an *active and full participant in music-making.*



Connecting with Music



Making Music



Responding to Music



Creating Music