

## TONIC Vocal Jazz – VCJ20S, VCJ30S

Instructor: Mrs. Melanie Urichuk

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### Course Description

Tonic is an auditioned group of singers in grade 10 & 11 that meets every other day at lunch. This group focuses on musical skills involved in performing Vocal Jazz contemporary styles. They perform frequently, and all members attend all performances.

### Performance Opportunities

Performances throughout the year include, but are not necessarily limited to:

- Winter Jazz Concert – **Tuesday, December 5<sup>th</sup>, 2017 – 7:30 pm in the Zone**
- Brandon Jazz Festival – **Thursday, Mar 15<sup>th</sup> – Mar 16<sup>th</sup>, 2018 @ Brandon University**
- Jazz Café – DATE TBD. ☺
- Senior Music Tour – **Monday, April 23 – 29<sup>th</sup>, 2018 – MONTREAL & QUEBEC**
- Spring Jazz Concert – **Thursday, May 17<sup>th</sup>, 2018 – 7:30 pm in the Zone**

### Guidelines for Success

1. **RESPECT.** Yourself, your classmates, staff, audiences, materials, room, etc. We want everyone to feel safe here. We want everyone to feel like they are valued here. We can disagree with one another without being disrespectful.
2. **COMMUNICATE.** It's the student's job to ensure they know what is happening in their course. If you miss a day – check in with the C.H.A.O.S. centre. If you can't follow through on a commitment (e.g. a concert, or an assignment deadline) then it is imperative that you speak with **Urichuk** ASAP. When you communicate in a timely manner, chances are very good a suitable arrangement can be reached.
3. **TRUST.** *"Fill the gap with Trust."* When things don't go the way we expect, we choose to trust people rather than jump to conclusions. This should be true of ALL relationships in the school. However, if that trust is violated we will need to work hard to rebuild it together. In the long run, it's easier just to be honest and own our mistakes/shortcomings.

### Learning Objectives:

There are 4 Essential Learning Areas in Manitoba's Grade 9-12 Music Framework. These ELAs are intended to centre around the student as an **active and full participant in music-making**.

Essential Learning Areas:

- i. Making Music
- ii. Creating Music
- iii. Connecting with Music
- iv. Responding to Music

Based on these four ELA's, students should be able to use musical tools, to communicate creatively and expressively, connect to the context/background of our music, and reflect on their learning.

**Assessment Plan:**

In addition to traditional written assignments and tests, students will be assessed on each of the 4 ELAs, as discussed above. Some of this assessment will be observational evidence based on the student’s demonstrated abilities and involvement during class/rehearsal time.

The final cut-off date for each semester will be 1 week prior to the submission of marks.

The mark breakdown is as follows:

- **Daily Rehearsal Work** **35%**  
 In-class work, Rehearsal Skills  
*E.g. ability to work with the ensemble, learn parts, follow conductor*
  
- **Studios** **15%**  
 Periodic singing studios  
*Students will perform pre-selected material for Urichuk.*
  
- **Listening Logs** **20%**
  
- **2P: Projects & Performances** **30%**
  - Projects: – e.g. *Jazz Café preparation & worksheets*
  - Performances: Due to the nature of this course, performances are mandatory. Missed performances for extenuating circumstances will be dealt with on an individual basis. An alternate assignment may or may not be offered.

Most assessment will be completed using a rubric scale of 4:

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Beginning to Develop</b>	<b>Approaching Expectations</b>	<b>Meeting Expectations</b>	<b>Exceeding Expectations</b>

You will be able to check in at any time on PowerSchool for an update on your mark. We will do our best to keep the PowerSchool as up to date as possible.

**Concert Attire:**

Different types of performances will require different types of performance wear. Formal concerts and tours will generally require head-to-toe black (black shirt, black pants/skirt, black socks/leggings & shoes) while more casual performances may require a uniform of nice jeans and a plain shirt or GVC shirt. We will discuss prior to each performance.

“Jazz is there and gone. It happens. You have to be present for it.  
 That simple.”  
 — *Keith Jarrett*